

Symphony in
One Movement

Opus 3

Composed and Scored By:
Guo Wen-Zhong

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INSTRUMENTATION

WINDS

3 Flutes [Fl.]
3 Oboes [Ob.]
3 Clarinets in B-flat [Bb Cl.]
2 Bassoons [Bsn.]

BRASS

4 Horns in F [Hn.]
3 Trumpets in Bb [Bb Tpt.]
Trumpet 3 doubles Trumpet Piccolo in G (written in Bb)
3 Trombones [Tbn.]
1 Tuba [Tba.]

STRINGS

Violins I, II [Vln.]
Violas [Vla.]
Cellos [Violoncello, Vc.]
Basses [Contrabass, Cb.]

PERCUSSION

Timpani [Timp.]
2 players
Side Drum [S.Dr.]
Glockenspiel [Glk.]
Tam-Tam [T.T.]
2 Wood Blocks [W.Bl.]
One high, One low
Cymbals [Cym.]

HARP [Hp.]

PIANO [Pno.]

Symphony in One Movement Op.3

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Presto Energico ♩=120

Flute
ff
mf
ff
mf

Oboe
ff
mf
ff
mf

Clarinet in Bb
ff
ff

Bassoon
ff
ff

Horn in F 1-2
ff
ff

Horn in F 3-4
ff
ff

Trumpet in Bb
ff
ff

Trombone
ff
ff

Tuba
ff
ff

Timpani
ff
ff
pp

Violin I
ff
ff

Violin II
ff
div
mp
unis

Viola
ff
div
mp
unis

Violoncello
ff
ff

Contrabass
ff
ff

- 2 -

18

Hn. 1-2

Bb Tpt.

Vln. I

Vla.

Vc.

Cb.

mf

mp

div in 2

mf

18

25

Bsn. *mf* *a2* *3* *3*

Bb Tpt. *Solo* *f* *div* *pp* *3* *3*

Vln. II *mf* *3* *3*

Vla. *div in 4* *div in 3*

Vc. *mf*

Cb.

32

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vln. II

Vla.

Vc.

Cb.

mf

a2

a3

3

3

div in 2 (a1)

a1

mf

b

37

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

a3

tr

3

3

3

a2

mf

f

unis

tr

f

unis

ff

3

3

3

3

div

mf

arco

arco

f

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp.

S.Dr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

60

Ob.

Vln. I

66

Fl.

Ob.

Bb Cl.

Glk.

Hp.

Vln. I

72

Fl.

Ob.

Bb Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Vln. I

Vln. II

Gloria

a1

p

a1

p

Animanto (Molto Accel.) $\text{♩} = 100$

a3

mf

a3

mf

a3

mf

a2

mf

div

p

- 9 -

[illegible]

[illegible]

89

Fl. *a3* *mp* 3 3 3

Ob. 3 3

Bb Cl. *a3* *mp*

Bsn. *a2* *p*

Hn. 1-2 *fp* *fp*

Hn. 3-4 *fp* *pp* *Glissando*

Bb Tpt. *a2* *mf* 3 3

Tbn. *a1* *fp* *pp* *Glissando*

Glk. 3 3 3

W. Bl.

Vln. I *p* 3

Vln. II *div* *p* *div* *p*

Vla.

Vc.

Cb.

♩ = 160

$$f$$

[illegible]

Prestissimo $\text{♩} = 240$

101

Fl. *mf* *al* *a3* *a1*

Ob. *mf* *a1* *a3*

Bb Cl. *mf* *a1* *a3*

Bsn. *mp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Bb Tpt. *fp*

Tbn. *mp*

Tba. *f*

Timp. *p*

S.Dr. *f*

Vln. I *div* *p*

Vln. II *div* *mf*

Vla. *pp*

Vc. *mf*

Cb. *mf*

106

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a3

a2

fp

f

div

Detailed description of the musical score: The score is for a full orchestra. Measures 106-110 are shown. Measure 106 starts with a key signature change to one sharp (F#) and a common time signature. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Bb Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns 1-2 and 3-4 parts have a triplet of eighth notes. The Bb Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Snare Drum part has a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* and *f*.

- 17 -

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

5

5

mp

al

mp

div

p

p

mf

mf

unis

mf

121

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a1

3

3

[illegible]

131 $\text{♩} = \text{♩}$ (in threes)

Fl. *ff* *a3*

Ob. *5*

Bb Cl. *a1* *5*

Bsn. *5*

Hn. 1-2 *mp* *3*

Hn. 3-4 *mp* *3*

Bb Tpt. *a1* *mp* *ff* *a1 (Tpt. in G)*

Tbn. *mp* *ff*

Tba. *mf*

Timp. *mf*

Hp. *ff*

Vln. I *ff* *div* *unis*

Vln. II *ff* *div*

Vla. *div*

Vc. *mf*

Cb. *mf*

[illegible]

♩ = 60

- 24 -

Fl. 152
 Ob. 3
 Bb Cl. 3
 Bsn. 3
 Hn. 1-2 152
 Hn. 3-4 152
 Bb Tpt. 152
 Tbn. 152
 Tba. 152
 Timp. 152
 Vln. I 152 *unis*
 Vln. II 152 *unis*
 Vla. 152 *unis*
 Vc. 152 *unis*
 Cb. 152

The score for measures 152-155 includes the following details:

- Flute (Fl.):** Measure 152 has a whole rest. Measure 153 has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them. Measures 154 and 155 have quarter notes (G4, A4, B4, C5).
- Oboe (Ob.):** Measure 152 has a whole rest. Measure 153 has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them. Measures 154 and 155 have quarter notes (G4, A4, B4, C5).
- Bassoon (Bb Cl.):** Measures 152-153 have a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them. Measures 154 and 155 have quarter notes (G4, A4, B4, C5).
- Bassoon (Bsn.):** Measures 152-153 have a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them. Measures 154 and 155 have quarter notes (G4, A4, B4, C5).
- Horn 1-2 (Hn. 1-2):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Horn 3-4 (Hn. 3-4):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Bassoon (Bb Tpt.):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Trombone (Tbn.):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Tuba (Tba.):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Timpani (Timp.):** Measure 152 has a whole rest. Measure 153 has a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Violin I (Vln. I):** Measure 152 has a whole rest. Measure 153 has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them. Measures 154 and 155 have quarter notes (G4, A4, B4, C5).
- Violin II (Vln. II):** Measure 152 has a whole rest. Measure 153 has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them. Measures 154 and 155 have quarter notes (G4, A4, B4, C5).
- Viola (Vla.):** Measures 152-153 have a whole rest. Measures 154 and 155 have a whole note (G4).
- Violoncello (Vc.):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).
- Contrabass (Cb.):** Measures 152-153 have a quarter note (G4) followed by a half note (A4). Measures 154 and 155 have a whole note (G4).

162

Fl. *a1* *G.P.* *Tempo I* *♩ 120* *a3*

Ob. *a1* *G.P.* *ff* *mf* *a2*

Bb Cl. *a1* *G.P.* *ff*

Bsn. *a2* *G.P.* *ff*

Hn. 1-2 *G.P.* *ff*

Hn. 3-4 *G.P.* *ff*

Bb Tpt. *G.P.* *ff*

Tbn. *G.P.* *ff*

Tba. *G.P.* *ff*

Timp. *G.P.* *ff*

Hp. *G.P.* *ff* *G.P.* *ff*

Vln. I *G.P.* *ff*

Vln. II *G.P.* *div* *ff*

Vla. *G.P.* *div* *ff*

Vc. *G.P.* *ff*

Cb. *G.P.* *ff*

170

Fl. *ff* *mf*

Ob. *ff* *mf*

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp. *ff*

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

5'00"