

*Symphony in  
One Movement*

Opus 3

Composed and Scored By:

*Guo Wen-Zhong*

**2000.10-2001.1**

# **INSTRUMENTATION**

## **WINDS**

3 Flutes [Fl.]  
3 Oboes [Ob.]  
3 Clarinets in B-flat [Bb Cl.]  
2 Bassoons [Bsn.]

## **BRASS**

4 Horns in F [Hn.]  
3 Trumpets in Bb [Bb Tpt.]  
*Trumpet 3 doubles Trumpet Piccolo in G (written in Bb)*  
3 Trombones [Tbn.]  
1 Tuba [Tba.]

## **STRINGS**

Violins I, II [Vln.]  
Violas [Vla.]  
Cellos [Violoncello, Vc.]  
Basses [Contrabass, Cb.]

## **PERCUSSION**

Timpani [Timp.]  
*2 players*  
Side Drum [S.Dr.]  
Glockenspiel [Glk.]  
Tam-Tam [T.T.]  
2 Wood Blocks [W.Bl.]  
*One high, One low*  
Cymbals [Cym.]

## **HARP** [Hp.]

**PIANO** [Pno.]

# Symphony in One Movement Op.3

Composed and Scored by Guo Wen-Zhong

Presto Energico  $\text{J}=120$

The musical score consists of two systems of staves, each containing ten parts: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb, Trombone, Tuba, and Timpani. The first system starts with a dynamic of ***ff***. Measures 1-4 show rhythmic patterns with accents and slurs. Measure 5 begins with ***mf***, followed by ***ff*** in measure 6. Measures 7-8 show ***ff*** dynamics. Measures 9-10 show ***mf*** dynamics. The second system continues with ***ff*** dynamics. Measures 11-12 show ***ff*** dynamics. Measures 13-14 show ***ff*** dynamics. Measures 15-16 show ***ff*** dynamics. Measures 17-18 show ***ff*** dynamics. Measures 19-20 show ***ff*** dynamics. Measures 21-22 show ***ff*** dynamics. Measures 23-24 show ***ff*** dynamics. Measures 25-26 show ***ff*** dynamics. Measures 27-28 show ***ff*** dynamics. Measures 29-30 show ***ff*** dynamics. Measures 31-32 show ***ff*** dynamics. Measures 33-34 show ***ff*** dynamics. Measures 35-36 show ***ff*** dynamics. Measures 37-38 show ***ff*** dynamics. Measures 39-40 show ***ff*** dynamics. Measures 41-42 show ***ff*** dynamics. Measures 43-44 show ***ff*** dynamics. Measures 45-46 show ***ff*** dynamics. Measures 47-48 show ***ff*** dynamics. Measures 49-50 show ***ff*** dynamics. Measures 51-52 show ***ff*** dynamics. Measures 53-54 show ***ff*** dynamics. Measures 55-56 show ***ff*** dynamics. Measures 57-58 show ***ff*** dynamics. Measures 59-60 show ***ff*** dynamics. Measures 61-62 show ***ff*** dynamics. Measures 63-64 show ***ff*** dynamics. Measures 65-66 show ***ff*** dynamics. Measures 67-68 show ***ff*** dynamics. Measures 69-70 show ***ff*** dynamics. Measures 71-72 show ***ff*** dynamics. Measures 73-74 show ***ff*** dynamics. Measures 75-76 show ***ff*** dynamics. Measures 77-78 show ***ff*** dynamics. Measures 79-80 show ***ff*** dynamics. Measures 81-82 show ***ff*** dynamics. Measures 83-84 show ***ff*** dynamics. Measures 85-86 show ***ff*** dynamics. Measures 87-88 show ***ff*** dynamics. Measures 89-90 show ***ff*** dynamics. Measures 91-92 show ***ff*** dynamics. Measures 93-94 show ***ff*** dynamics. Measures 95-96 show ***ff*** dynamics. Measures 97-98 show ***ff*** dynamics. Measures 99-100 show ***ff*** dynamics.

10 120  
**Fl.** 4  
**Ob.** 4  
**Bb Cl.** 2  
**Bsn.** 3  
Tutti  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
  
 Hn. 1-2 3  
sfz sfz  
G.P.  
  
 Hn. 3-4 3  
sfz sfz  
G.P.  
  
 Bb Tpt. 3  
sfz sfz  
G.P.  
  
 Tbn. 2  
sfz sfz  
G.P.  
  
 Tba. 3  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
  
 Timp. 3  
sfz sfz  
G.P.  
  
 S.Dr. 3  
sfz sfz  
G.P.  
  
 Vln. I 3  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
  
 Vln. II 3  
sfz sfz  
G.P.  
  
 Vla. 3  
sfz sfz  
G.P.  
  
 Vc. div pizz(div) mp  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
sfz sfz  
G.P.  
sfz sfz  
G.P.

18

Hn. 1-2

Bb Tpt.

Vln. I

Vla.

Vc.

Cb.

a1

*mf*

*a1*

*3*    *3*    *3*    *3*

*3*    *3*

*18*

*div in 2*

*mp*

*mf*

*3*    *3*



25

Bsn.

Bb Tpt.

Vln. II

Vla.

Vc.

Cb.

a2

*mf*

*3*

*Solo*

*f*

*div*

*pp*

*div in 3*

*3*    *3*

*div in 4*

*3*    *3*

*3*    *3*

*3*    *3*

*3*    *3*

*3*    *3*

*3*    *3*

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vln. II

Vla.

Vc.

Cb.

32

a2

*mf*

a2

*mf*

a3

3 3

*div in 2 (a1)*

3

a1

*mf*

- 4 -

Fl. a3  
 Ob. ff  
 Bb Cl. 3  
 Bsn. tr  
  
 Hn. 1-2 a2  
 Hn. 3-4  
 Bb Tpt.  
 Tbn.  
 Tba.  
  
 Timp. mf  
 Cym. f  
  
 Vln. I unis  
 Vln. II unis  
 Vla. ff 3  
 Vc. div  
 Cb. mf arco  
arco

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Tim.

S.Dr.

Cym.

Vln. I

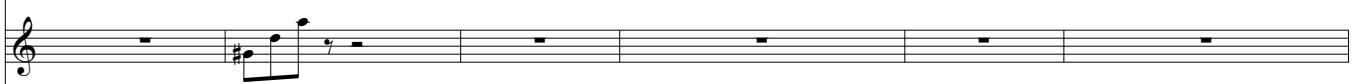
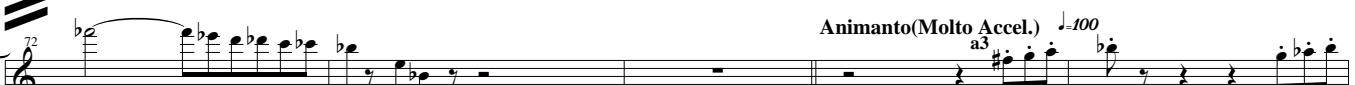
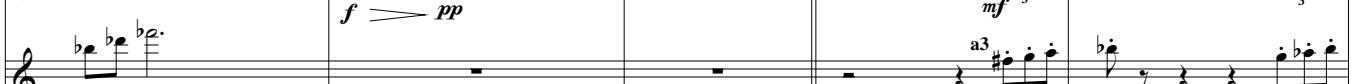
Vln. II

Vla.

Vc.

Cb.

Fl. 3 3 3 3 ff Lento  $\downarrow=60$   
 Ob. 3 3 3 3 ff Solo  
 Bb Cl. 3 3 3 3 ff  
 Bsn. 3 3 3 3 ff  
 Hn. 1-2 3 3 3 3 ff  
 Hn. 3-4 3 3 3 3 ff a3  
 Bb Tpt. 3 3 3 3 ff Solo rit.  
 Tbn. 3 3 3 3 ff  
 Tba. 3 3 3 3 ff  
 Tim. ff  
 S.Dr. ff  
 T.T. ff  
 Vln. I 3 3 3 3 ff div ppp  
 Vln. II 3 3 ff div  
 Vla. 3 3 ff div  
 Vc. 3 3 3 3 ff div  
 Cb. 3 3 3 3 ff

Ob. 
  
 Vln. I 
  
 Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Glk. 
  
 Hp. 
  
 Vln. I 
  
  
 Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Hn. 1-2 
  
 Hn. 3-4 
  
 Tbn. 
  
 Timp. 
  
  
 Vln. I 
  
 Vln. II 

Fl. 3  
 Ob. 3  
 Bb Cl. 3  
 Bsn.  
**Brass Tutti**  
 Hn. 1-2 *p*  
 Hn. 3-4 *p*  
 Bb Tpt. *p*  
 Tbn. *p*  
 Tba.  
**Brass Tutti**  
**Brass Tutti**  
**Brass Tutti**  
**Brass Tutti**  
 Timp. *pp* cresc.  
 Cym.  
**Vln. I**  
**Vln. II**  
 Vla.  
 Vc.  
 Cb.

This musical score page contains four systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) and brass instruments (Trombones). The second system features brass instruments (Horns, Trombones, Bass Trombone). The third system features timpani and cymbals. The fourth system features strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, *unis*, *div*, and articulation marks like 3 and *f*. Measure numbers 77 are present at the beginning of each system.

**Presto**  $\text{♩} = 144$

Fl.  $\text{♩} \text{ tr } \text{ ♭ } \text{ o }$   
 Ob.  $\text{♩} \text{ tr } \text{ ♭ } \text{ o }$   
 Bb Cl.  $\text{♩} \text{ tr } \text{ ♭ } \text{ o }$   
 Bsn.  $\text{♩} \text{ ♭ } \text{ o }$   
  
 Hn. 1-2  $\text{♩} \text{ ♭ }$   
 Hn. 3-4  $\text{♩} \text{ ♭ }$   
 Bb Tpt.  $\text{♩} \text{ a1 }$   
 Tbn.  $\text{♩} \text{ a1 }$   
 Tba.  $\text{♩} \text{ sffz }$   
  
 Timp.  $\text{♩} \text{ sffz }$   
 W. Bl.  $\text{♩} \text{ sffz } f$   
 Cym.  $\text{♩} \text{ sffz }$   
  
 Pno.  $\text{fff } 3 \text{ 3 3 3 3 3 }$   
 Vln. I  $\text{♩} \text{ sffz }$   
 Vln. II  $\text{♩} \text{ sffz }$   
 Vla.  $\text{♩} \text{ sffz }$   
 Vc.  $\text{♩} \text{ sffz }$   
 Cb.  $\text{♩} \text{ sffz }$

- 10 -

Fl. *mp*  
 Ob.  
 Bsn. *mp*  
 Hn. 1-2 *mp*  
 Bb Tpt.  
 Tbn.  
 W. Bl.  
 Vln. I *pp*  
 Vln. II *p*  
 Vla. *p*  
 Vc.  
 Cb. *p*

89

a3

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Glk.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Glissando*

*Glissando*

*div*

*div*

**Piu Presto**  $\text{J}=160$   

Fl.  
Ob.  
Bsn.  
Bb Cl.  
Hn. 1-2  
Hn. 3-4  
Bb Tpt.  
Tbn.  
Tba.

92

Fl., Ob., Bb Cl., Bsn., Hn. 1-2, Hn. 3-4, Bb Tpt., Tbn., Tba.: *ff*  
 Hn. 1-2: *fp*  
 Bb Tpt.: *a3*(2 Tpt. in Bb + 1 Tpt. in G)  
 Tbn.: *ff*  
 Tba.: *ff*

Timp.  
S.Dr.  
W. Bl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

92

Timp.: *ff*  
 S.Dr.: *ff*  
 W. Bl.: *ff*  
 Vln. I: *ff*  
 Vln. II: *ff*  
 Vla.: *ff*  
 Vc.: *ff*  
 Cb.: *ff*

Fl. *molto rit.*

Ob. *molto rit.*

Bb Cl. *molto rit.*

Bsn. *molto rit.*

Hn. 1-2 *molto rit.*

Hn. 3-4 *molto rit.*

Bb Tpt. *molto rit.*

Tbn. *molto rit.*

Tba. *molto rit.*

Tim. *molto rit.*

T.T. *molto rit.*

Cym. *molto rit.*

Vln. I *molto rit.*

Vln. II *molto rit.*

Vla. *molto rit.*

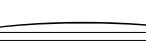
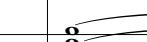
Vc. *molto rit.*

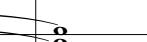
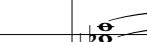
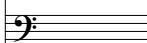
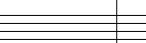
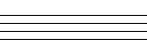
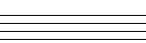
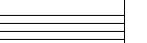
Cb. *molto rit.*

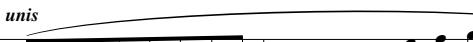
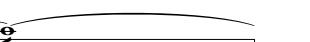
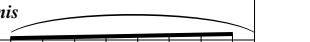
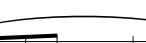
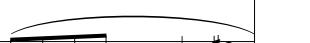
**Prestissimo**  $\text{♩} = 240$

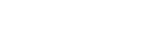
**Fl.** **a1**  $\# \text{o} \text{—} \text{o}$  **a3**  $\text{b} \text{—} \text{b} \text{—} \text{b}$  **a1**  $\text{o} \text{—} \text{o}$   
**Ob.** **mf** **a1**  $\text{—} \text{—} \text{—}$  **mf** **a1**  $\text{—} \text{—} \text{—}$  **mf** **a1**  $\text{—} \text{—} \text{—}$  **mf**  
**Bb Cl.** **mf** **a1**  $\text{—} \text{—} \text{—}$  **mf** **a1**  $\text{—} \text{—} \text{—}$  **mf** **a1**  $\text{—} \text{—} \text{—}$  **mf**  
**Bsn.** **mp**  $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   
**Hn. 1-2** **8** **8** **>** **8** **f** **8**  
**Hn. 3-4** **8** **f** **8** **8**  
**Bb Tpt.** **8** **8** **8** **8** **fp** **8**  
**Tbn.** **mp**  $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   
**Tba.** **8** **8** **8** **8** **f** **8**  
**Tim.** **p** **8** **8** **8** **8** **8**  
**S. Dr.** **8** **8** **f** **8** **8** **8**  
**Vln. I** **div** **p** **8** **8** **8** **8** **8**  
**Vln. II** **div** **8** **8** **8** **8** **8**  
**Vla.** **pp** **8** **8** **8** **8** **8**  
**Vc.** **mf**  $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   
**Cb.** **mf**  $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$  **#** **o**

Fl. 106  
 Ob. a3  
 Bb Cl. 3  
 Bsn.  
 Hn. 1-2 3  
 Hn. 3-4 3  
 Bb Tpt. 3  
 Tbn.  
 Tba. 3  
 Timp. 106  
 S.Dr.  
 Vln. I 3  
 Vln. II 3  
 Vla. div 3 3  
 Vc.  
 Cb.

Fl.   
 Ob.   
 Bb Cl.   
 Bsn.   
 Hn. 1-2   
 Hn. 3-4   
 Bb Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 S.Dr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb. 

111   
 a1   
 a3   
 Bsn.   
 Hn. 1-2   
 Hn. 3-4   
 Bb Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 S.Dr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb. 

*unis*   
*div*   
*ff*   
*unis*   
*ff*   
*div*   
*ff*   
*unis*   
*ff*   
*div*   
*ff*   
*div* 

*ff*   
*5*   
*5* 

Fl. 5 5

Ob.

Bb Cl.

Bsn.

Hn. 1-2 8

Hn. 3-4 a1

Bb Tpt.

Tbn.

Tba.

Timp. mp

S.Dr.

Vln. I div p

Vln. II

Vla. p

Vc. mfp unis

Cb. mfp

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Bb Tpt.

Tbn.

Tba.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

126       **$\text{B}_\text{b} \text{8}$**        **$\text{B}_\text{b} \# \text{8}$**        **$\text{B}_\text{b} \text{8}$**

Fl.      Ob.      Bb Cl.      Bsn.

Hn. 1-2      Hn. 3-4      Bb Tpt.      Tbn.      Tba.

Timp.      Vln. I      Vln. II      Vla.      Vc.      Cb.

Dynamics:  **$f$** ,  **$mf$** ,  **$mp$** ,  **$f$** ,  **$mf$**

Performance Instructions:  **$a_2$** ,  **$a_3$** ,  **$unis$**

Measures 126: The woodwind section (Flute, Oboe, Bassoon) play sustained notes. Horns 1-2 and 3-4 play eighth-note patterns. Bassoon, Bass Trombone, and Bassoon play sustained notes. Timpani plays sustained notes. Violins play sixteenth-note patterns. Cellos play eighth-note patterns. Double Bass and Double Bassoon play sustained notes.

Measures 127: The woodwind section (Flute, Oboe, Bassoon) play sustained notes. Horns 1-2 and 3-4 play eighth-note patterns. Bassoon, Bass Trombone, and Bassoon play sustained notes. Timpani plays sustained notes. Violins play sixteenth-note patterns. Cellos play eighth-note patterns. Double Bass and Double Bassoon play sustained notes.

Measures 128: The woodwind section (Flute, Oboe, Bassoon) play sustained notes. Horns 1-2 and 3-4 play eighth-note patterns. Bassoon, Bass Trombone, and Bassoon play sustained notes. Timpani plays sustained notes. Violins play sixteenth-note patterns. Cellos play eighth-note patterns. Double Bass and Double Bassoon play sustained notes.

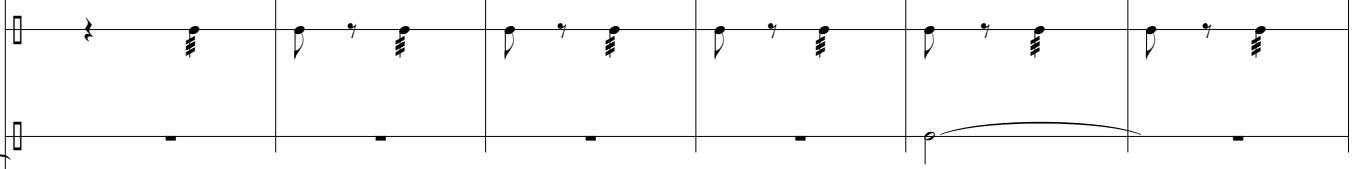
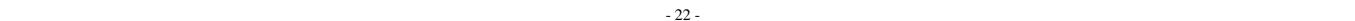
131 ♩ = ♩ (in threes)

Fl. Ob. Bb Cl. Bsn.

Hn. 1-2 Hn. 3-4 Bb Tpt. Tbn. Tba. Timp.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
  
 Hn. 1-2 
  
 Hn. 3-4 
  
 Bb Tpt. 
  
 Tbn. 
  
 Tba. 
  
  
 Timp. 
  
 S.Dr. 
  
 Cym. 
  
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb. 

a3(2 Tpt. in Bb + 1 Tpt. in G)

*ff*

*a3.*

*ff*

Fl. 5 5 cresc.

Ob. 5 5 cresc. 5 5 5 5

Bb Cl. 5 5 cresc. 5 5 5 5

Bsn. 5 5 cresc. 5 5 5 5

Hn. 1-2 3 3 cresc.

Hn. 3-4 3 3 cresc.

Bb Tpt. *Tpt. in G* cresc. 3 3 3 3

Tbn. cresc. 3 3 3 3

Tba. cresc.

Tim. 144 cresc.

S.Dr. cresc.

Cym. cresc.

Vln. I 5 5 cresc.

Vln. II 5 5 cresc. 5 5 5 5

Vla. 5 5 cresc. 5 5 5 5

Vc. 3 3 cresc. 3 3 3 3

Cb. 3 3 cresc. 3 3 3 3

**Andante Erocia**  $\frac{60}{3}$

**Fl.** *molto rit.*

**Ob.** *molto rit.* 5 5 5 5

**Bb Cl.** *molto rit.* 5 5 5 5

**Bsn.** *molto rit.* 5 5 5 5

**Hn. 1-2** *molto rit.*

**Hn. 3-4** *molto rit.*

**Bb Tpt.** *molto rit.* 3 3 3 3

**Tbn.** *molto rit.* 3 3 3 3

**Tba.** *molto rit.*

**Tim.** *molto rit.* > > > >

**S.Dr.** *molto rit.*

**T.T.** *molto rit.*

**Cym.** *molto rit.*

**Vln. I** *molto rit.*

**Vln. II** *molto rit.* 5 5 5 5

**Vla.** *molto rit.* 5 5 5 5

**Vc.** *molto rit.* 3 3 3 3

**Cb.** *molto rit.* 3 3 3 3

**Fl.** *ff*

**Ob.** *ff*

**Bb Cl.** *ff*

**Bsn.** *ff*

**Hn. 1-2** *ffff*

**Hn. 3-4** *fff*

**Bb Tpt.** *fff*

**Tbn.** *a2* *ff*

**Tba.** *ff*

**Tim.** *fff*

**S.Dr.** *c*

**T.T.** *fff*

**Cym.** *fff* *div.*

**Vln. I** *ff*

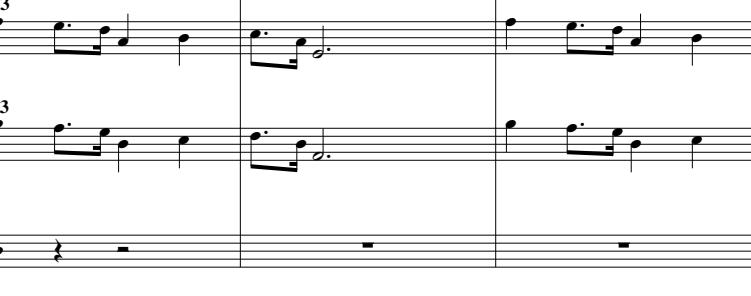
**Vln. II** *ff*

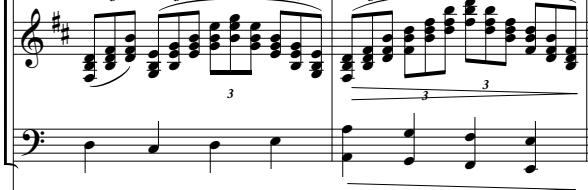
**Vla.** *ff*

**Vc.** *ff*

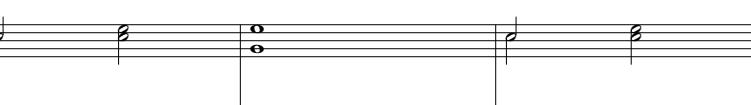
**Cb.** *ff*

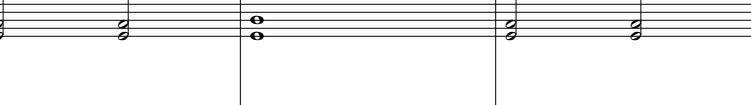
Fl. 152 

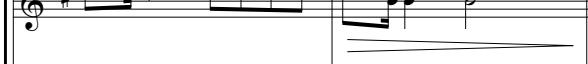

Ob. 


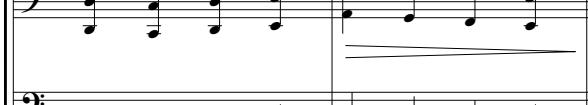
Bb Cl. 


Bsn. 
-

Hn. 1-2 152 


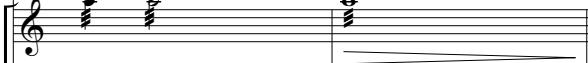
Hn. 3-4 


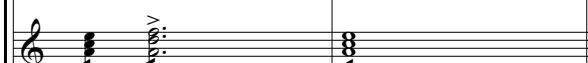
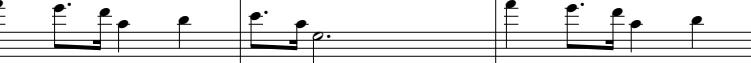
Bb Tpt. 
-

Tbn. 
-

Tba. 
-

Timp. 152 > 
-

Vln. I 152 > 


Vln. II > 


Vla. > 


Vc. 


Cb. 
-

Fl. ff  
 Ob. ff  
 Bb Cl. ff  
 Bsn. ff  
*p*  
 Hn. 1-2 ff  
 Hn. 3-4 ff  
 Bb Tpt. ff  
 Tbn. ff  
 Tba. ff  
*p*  
 Timp. ff  
 Vln. I ff  
 Vln. II ff  
 Vla. ff  
 Vc. ff  
 Cb. ff  
*p*

3    3    3

*div*    *div*    *div*

8    8    8

*p*    *p*    *p*

3    3    3

*a1*    *a1*    *a1*

3    3    3

*a3*    *a3*    *a3*

8    8    8

*f*    *f*    *f*

162                    a1                    G.P.                    Tempo I  $\text{♩} = 120$                     a3  
 Fl.                    a1                    ff                    a2  
 Ob.                    G.P.                    ff                    mf  
 Bb Cl.                    a1                    ff                    a2  
 Bsn.                    G.P.                    ff  
 Hn. 1-2                    a2                    ff  
 Hn. 3-4                    G.P.                    ff  
 Bb Tpt.                    G.P.                    ff  
 Tbn.                    G.P.                    ff  
 Tba.                    G.P.                    ff  
 Timp.                    162                    ff  
 Hp.                    G.P.                    ff  
 Vln. I                    G.P.                    ff  
 Vln. II                    G.P.                    ff  
 Vla.                    G.P.                    ff  
 Vc.                    G.P.                    ff  
 Cb.                    G.P.                    ff

Fl. *ff*  
 Ob. *ff* *mf*  
 Bb Cl. *ff*  
 Bsn. *ff*  
  
 Hn. 1-2 *ff*  
 Hn. 3-4 *ff*  
 Bb Tpt. *ff*  
 Tbn. *ff*  
 Tba. *ff*  
  
 Timp. *ff*  
  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Fl. 5'00"  
 Ob.  
 Bb Cl.  
 Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 Bb Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. 180 180  
 Cb.

- 29 -