

Fantasie-Nocturne in G minor Opus 1

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Adagio Lamentable $\text{♩} = 60$

The musical score is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled "Piano" and includes the dynamics *mp* and *dolce e espressivo*. The second system is labeled "Pno." and includes the dynamic *sempre*. The third system is labeled "Pno." and includes the dynamic *gva*. The fourth system is labeled "Pno." and includes the dynamic *celestia*. The score features numerous triplet markings (indicated by a '3' below the notes) and various articulations such as slurs, accents, and breath marks. The tempo is marked as Adagio Lamentable with a quarter note equal to 60 beats per minute. The key signature is G minor (two flats) and the time signature is common time (C).

13

Pno.

3

3

rit. 3

a tempo

3

3

3

15

Pno.

rit.

3

3

3

3

3

3

3

18

Pno.

3

3

3

3

3

3

3

3

3

21

Pno.

rit.

6

3

3

3

3

3

3

3

3

3

3

3

3

3

3

(8^{va})

Pno.

25

26

3 3 3 3

3 3 3 3

Pia.

Pia.

*

Pia.

Pno.

27

28

3 3 3 3

3 3 3 3

*

Pia.

3 3

3 3

Pno.

Allegretto ♩=70

29

30

3 3 3 3

3 3 3 3

p

p

*

p

Pno.

31

32

33

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Pno.

34

8va

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

41

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

44

ff

8va

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 *(8va)*

Pno.

con forte al possibile

sempre

49

Pno.

52

Pno.

55

Pno.

ff

Pno.

58

8^{va}-----

Pno.

60

(8^{va})-----

3

3

molto cresc e rit.

3

3

Red.

Pno.

62

8^{va}

Glissando

8^{vb}

Red.

fff

a tempo

3

3

3

3

Pno.

65

3

3

3

3

8va

68

Pno.

71

Pno.

p

f

74

Pno.

rit.

77

Tempo I

Pno.

p

sempre

Pno.

Pno.

Pno.

Pno.

Piano score system 1, measures 94-96. The right hand features a melodic line with a sixteenth-note triplet and a dotted quarter note. The left hand consists of a continuous eighth-note triplet pattern.

Piano score system 2, measures 97-100. The right hand includes a sixteenth-note triplet and a sixteenth-note sextuplet. The left hand continues with eighth-note triplets.

Piano score system 3, measures 100-103. The right hand plays a series of chords. The left hand continues with eighth-note triplets.

Piano score system 4, measures 104-107. The right hand features chords and a final melodic flourish. The left hand continues with eighth-note triplets. Performance markings include *rit.* and *pp*.